

NO.

0

TARIFF:

FOR THE PUBLIC USE OF SOUND RECORDINGS AND

BROADCASTS

TITLE:

5% Dual Music Licence Discount

EFFECTIVE DATE:

17th March 2020 - 31st December 2020

5% Discount

If a PPI Licensee signs and returns to PPI or its agent both the Dual Copyright Music Licence Contract ("the Dual Music Licence") and a valid Direct Debit Mandate and the PPI licensee makes all royalty payments due in accordance with the Dual Music Licence, they shall receive a once-off discount of 5% off the total PPI royalties due for one licensed year under the Dual Music Licence.

- (1) The Discount is only applied to the final direct debit payment in the first licenced year that clears the account,
- (2) IMRO royalty credits cannot be applied to PPI royalties and vice versa,
- (3) Discounts only accrue in respect of royalties paid during the first licenced year; no direct debit discount accrues in respect of royalties paid in subsquent licenced years,
- (4) The maximum Discount to PPI royalties is €1,000 including VAT,
- (5) The Discount does not apply to payments via any method other than Direct Debit and if a payment plan is agreed this must not exceed 10 consecutive monthly payments, and
- (6) The discount is only applicable to royalties due under PPI tariffs Nos 1 to 50 inclusive together with PPI Tariffs Nos 80 to 82 inclusive.



NO.

1

TARIFF:

FOR THE PUBLIC USE OF SOUND RECORDINGS AND

BROADCASTS AS BACKGROUND MUSIC

TITLE:

SINGLE AND CASUAL EVENTS

EFFECTIVE DATE:

1st JANUARY 2020

Annual Tariff

€15.85 PER EVENT

- (1) The above tariff applies to single or casual events and premises not specifically catered for by other tariffs.
- (2) Tariffs are payable on an annual basis or per event.
- (3) Tariff amounts are liable to Value Added Tax at the appropriate rate.
- (4) For 2021 and future years the above tariff for 2020 shall be adjusted in line with the Consumer Price Index (CPI).
- (5) PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and Trademarks in writing to that effect.



TARIFF NO. 2

EFFECTIVE DATE
1st JANUARY 2020

PUBLIC PERFORMANCE OF SOUND RECORDINGS

COPYRIGHT AND RELATED RIGHTS ACT 2000

TERMS FOR COMMERCIAL DISCOTHEQUE AND NIGHTCLUB VENUES

- The commercial discotheque/nightclub venue ('the venue') shall make payments to PPI or its agent computed in accordance with the tariff scale on Pages 2 and 3 hereof, as determined by the High Court Order of Miss Justice Mary Laffoy dated the 24th June 2004.
- The following information in respect of each calendar quarter shall be provided by the venue to PPI or its agent on the prescribed form within 14 days of the end of each calendar quarter:
 - (a) number of events held
 - (b) average attendances at events held
 - (c) admission charges to events.
- 3. The remuneration due by the venue shall be paid to PPI or its agent quarterly in arrears within 7 days of receipt of invoice. Interest at the rate of 5% per amum above the AIB Bank plc triple A ('AAA') rate shall be charged on any sum due not paid to PPI or its agent by the due date.
- All sums payable by the venue under this tariff are liable to Value Added Tax at the appropriate rate.
- 5. PPI or its agent reserves the right to require detailed written returns from the venue of all sound recordings publicly performed at events not exceeding 10% of the total number of events held in any calendar year. Such returns to include the title of the musical work recorded, the name of the recording artist, the label on which the sound recording was released as a record in Ireland, the prefix number of the record and the date and time of the public performance.
- Effective from the date of renewal or commencement of a new dual music licence during the calendar year 2020.
- PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and Trademarks in writing to that effect.
- 8. The venue shall indemnify both PPI and its agent against all and any expenses, costs, claims, damages and actions arising directly or indirectly from any breach by it of any of these terms.
- 9. In the event that a Dual Music Licence Contract is not executed then the receipt by PPI or its agent of the first calendar quarterly return due under term 2 above shall be deemed to be acceptance by the venue of these terms.

Contd./...



NO.

2

TARIFF:

FOR THE PUBLIC USE OF SOUND RECORDINGS AS

SPECIALLY FEATURED ENTERTAINMENT

AS PER THE HIGH COURT ORDER OF THE 24th JUNE 2004

TITLE:

COMMERCIAL DISCOTHEQUES & NIGHTCLUBS

EFFECTIVE DATE:

1st JANUARY 2020 - SEE NOTE 6 ON PAGE 1

ANNUAL FIXED PAYMENT:

€363,79

ATTENDANCE!	CAPACIT	Y (See note (d) below)	FEE PER EVENT
MITEMPARTOL	<u> </u>		€
0	to	50	. 7.21
· · · · · · · · · · · · · · · · · · ·		100	21.63
51	to	150	36.05
101	to	200	50.47
151	to		64.89
201	to	250	79.29
251	to	300	93.72
301	to	350	108.13
351	to	400	
401	to	450	122.56
451	to	500	136.97
501	to	550	151.39
551	to	600	165.81
601	to	650	180.23
651	to	700	194.65
		750	209.06
701	to	800	223.48
751	to		237.90
. 801	to	850	252,32
851	to	900	266.73
901	lo	950	281.15
951	to	1,000	201,13

Attendances in excess of 1,000 shall be calculated in bands of 50 in line with the above structure, and the figures applicable to those bands shall be rateably in line with the above figures, i.e. multiplying the mid-point of the band by the applicable per person rate of £0.28

contd./...



TARIFF NO.

2

Tariff 2 contd...

NOTES

(d)

(a) <u>ADMISSION PRICE ADJUSTMENT FACTOR</u>

The above rates are applicable to events where the gross admission charge lies in the range of £9.46 to £11.92. Outside this range an admission price adjustment factor is to be applied to the above rates in accordance with the following table:-

GROSS ADMI PRICE RANG		ADMISSION PRICE ADJUSTMENT FACTOR	EFFECT ON ABOVE STANDARD RATES
Nil to €	1.80	0.55	45% Reduction
	7.16	0.70	30% Reduction
	9.45	0.85	15% Reduction
	11.92	1.00	No Effect
07/10 10 0	14.27	1.15	15% Increase
	16.65	1.30	30% Increase
311120 10 0	19.08	1.45	45% Increase

A pro-rata adjustment factor shall apply to admission prices above:

€19.08

(b) <u>INFLATION / DEFLATION</u>

For 2021 and future years the above annual fixed payment, per event fees and admission prices shall be adjusted in line with the Consumer Price Index (CPI).

For 2019 and previous years the above annual fixed payment, per event fees and admission prices shall be adjusted in line with the CPI.

(c)	<u>EVENT LENGTH</u> HOURS		ADJUSTMENT FACTOR
	0 hrs to	I hr 59 mins	0.55
	2 hrs to	2 hrs 59 mins	0.85
	3 hrs to	3 hrs 59 mins	1.00
	4 hrs to	4 hrs 59 mins	1.15
	5 hrs to 5 hrs 59 mins		1.30
over 6 hrs			1.45

Whether venue capacity or actual attendance applies will be a matter for agreement between the venue and PPI or its agent or, in default of agreement, at the election of PPI or its agent.

If venue capacity applies, documentary evidence from the appropriate public authority of the licensed capacity must be provided to PPI or its agent.



NO.

2A

EFFECTIVE DATE 1st JANUARY 2020

PUBLIC PERFORMANCE OF SOUND RECORDINGS AS SPECIALLY FEATURED ENTERTAINMENT

COPYRIGHT AND RELATED RIGHTS ACT 2000

TERMS FOR (1) LATE NIGHT BARS AND (2) COMMERCIAL DISCOTHEQUES AND NIGHTCLUBS OPERATING WITH A THEATRE LICENCE

- 1. The late night bar or commercial discotheque/nightclub venue operating with a theatre licence ('the venue') shall make payments to PPI or its agent computed in accordance with the tariff scale on Pages 2 and 3 hereof which is based on the order of Miss Justice Mary Laffoy dated 24th June 2004.
- The following information in respect of each calendar quarter shall be provided by the venue to PPI or its agent on the prescribed form within 14 days of the end of each calendar quarter;
 - (a) number of events held
 - (b) average attendances at events held
 - (c) admission charges to events.
- 3. The remuneration due by the venue shall be paid to PPI or its agent quarterly in arrears within 7 days of receipt of invoice. Interest at the rate of 5% per annum above the AIB Bank plc triple A ('AAA') rate shall be charged on any sum due not paid to PPI or its agent by the due date.
- All sums payable by the venue under this tariff are liable to Value Added Tax at the appropriate rate.
- 5. PPI or its agent reserves the right to require detailed written returns from the venue of all sound recordings publicly performed at events not exceeding 10% of the total number of events held in any calendar year. Such returns to include the title of the musical work recorded, the name of the recording artist, the label on which the sound recording was released as a record in Ireland, the prefix number of the record and the date and time of the public performance.
- 6. Effective from the date of renewal or commencement of a new dual music licence during the calendar year 2020.
- PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and Trademarks in writing to that effect.
- 8. The venue shall indemnify both PPI and its agent against all and any expenses, costs, claims, damages and actions arising directly or indirectly from any breach by it of any of these terms.
- In the event that a Dual Music Licence Contract is not executed then the receipt by PPI or its agent of the
 first calendar quarterly return due under term 2 above shall be deemed to be acceptance by the venue of
 these terms.

Contd./...

PPI PPI

TARIFF

NO.

2A

TARIFF:

FOR THE PUBLIC USE OF SOUND RECORDINGS AS

SPECIALLY FEATURED ENTERTAINMENT

AS PER THE HIGH COURT ORDER OF THE 24th JUNE 2004

TITLE:

(I) LATE BARS and

(2) COMMERCIAL DISCOTHEQUES & NIGHTCLUBS

OPERATING WITH A THEATRE LICENCE

EFFECTIVE DATE:

1st JANUARY 2020 - SEE NOTE 6 ON PAGE 1

ANNUAL FIXED PAYMENT:

€363.79

ATTENDANCE/CAPACITY (Sec note (d) Lelow)			W) FEE PER EVENT ©
0	to	50	7.21
51	to	100	21.63
101	to	150	36.05
151	to	200	50.47
201	to	250	64,89
251	to	300	79.29
301	to	350	93.72
351	lo	400	108.13
401	to	450	122,56
451	to	500	136.97
501	to	550	151.39
551	to	600	165,81
601	ło	650	180,23
651	to	700	194.65
701	to	750	209.06
751	to	800	223.48
801	to	850	237.90
851	to	900	252.32
901	to	950	266.73
951	to	1,000	281.15

Attendances in excess of 1,000 shall be calculated in bands of 50 in line with the above structure, and the figures applicable to those bands shall be rateably in line with the above figures, i.e. multiplying the mid-point of the band by the applicable per person rate of 60.28

contd./...



TARRET

NO.

24

Tariff 2A contd...

NOTES

(a)

PRICE ADJUSTMENT FACTOR

The above rates are applicable to events where the gross admission charge lies in the range of 69.46 to 611.92. Outside this range an admission price adjustment factor is to be applied to the above rates in accordance with the following table:-

GROSS ADMISSION PRICE RANGE	ADMISSION PRICE <u>ADJUSTMENT FACTOR</u>	EFFECT ON ABOVE STANDARD RATES
Nii to €4.80 €4.81 to €7.16 €7.17 to €9.45 €9.46 to €11.92 €11.93 to €14.27 €14.28 to €16.65	0.55 0.70 0.85 1.00 1.65 1.30	45% Reduction 30% Reduction 15% Reduction No Effect 15% Increase 30% Increase 45% Increase
€16.66 to €19.08	1.45	7574 HILLEGO

A pro-rata adjustment factor shall apply to admission prices above:

€19.08

(b)

INFLATION/DEFLATION

For 2021 and future years the above annual fixed payment, per event fees and admission prices shall be adjusted in line with the Consumer Price Index (CPI).

For 2019 and previous years the above annual fixed payment, per event fees and admission prices shall be adjusted in line with the CPI.

(c)	<u>EVENT LENGTH</u>	ADJUSTMENT FACTOR
(6)	HOURS O has to 1 har 59 mins 2 hars to 2 hars 59 mins 3 hars to 3 hars 59 mins 4 hars to 4 hars 59 mins 5 hars to 5 hars 59 mins over 6 has	0.55 0.85 1.00 1.15 1.30 1.45
	Oyer o ma	

(d)

Whether venue capacity or actual attendance applies will be a matter for agreement between the venue and PPI or its agent or, in default of agreement, at the election of PPI or its agent.

If yenue capacity applies, documentary evidence from the appropriate public authority of the licensed capacity must be provided to PPI or its agent.



TARIFF NO. 2B

EFFECTIVE DATE 1st JANUARY 2020

PUBLIC PERFORMANCE OF SOUND RECORDINGS AS SPECIALLY FEATURED ENTERTAINMENT

COPYRIGHT AND RELATED RIGHTS ACT 2000

TERMS FOR VENUES OPERATING OUTSIDE NORMAL LICENSING HOURS WITH SPECIAL EXEMPTION ORDERS (SPECIAL EVENTS)

- 1. The venue operating outside normal licensing hours with special exemption orders (special events) ('the venue') shall make payments to PPI or its agent computed in accordance with the tariff scale on Pages 2 and 3 hereof which is based on the Order of Miss Justice Mary Laffoy dated 24th June 2004.
- The following information in respect of each calendar quarter shall be provided by the venue to PPI or its agent on the prescribed form within 14 days of the end of each calendar quarter:
 - (a) number of events held
 - (b) average attendances at events held
 - (c) admission charges to events.
- 3. The remuneration due by the venue shall be paid to PPI or its agent quarterly in arrears within 7 days of receipt of invoice. Interest at the rate of 5% per annum above the AIB Bank plc triple A ('AAA') rate shall be charged on any sum due not paid to PPI or its agent by the due date.
- 4. All sums payable by the venue under this tariff are liable to Value Added Tax at the appropriate rate.
- 5. PPI or its agent reserves the right to require detailed written returns from the venue of all sound recordings publicly performed at events not exceeding 10% of the total number of events held in any calendar year. Such returns to include the title of the musical work recorded, the name of the recording artist, the label on which the sound recording was released as a record in Ireland, the prefix number of the record and the date and time of the public performance.
- Effective from the date of renewal or commencement of a new dual music licence during the calendar year 2020.
- PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and Trademarks in writing to that effect.
- 8. The venue shall indemnify both PPI and its agent against all and any expenses, costs, claims, damages and actions arising directly or indirectly from any breach by it of any of these terms.
- In the event that a Dual Music Licence Contract is not executed then the receipt by PPI or its agent of the
 first calendar quarterly return due under term 2 above shall be deemed to be acceptance by the venue of
 these terms.

Contd./...



NO.

2B

TARIFF:

FOR THE PUBLIC USE OF SOUND RECORDINGS AS

SPECIALLY FEATURED ENTERTAINMENT

AS PER THE HIGH COURT ORDER OF THE 24th JUNE 2004

TITLE:

VENUES OPERATING OUTSIDE NORMAL LICENCING

HOURS WITH SPECIAL EXEMPTION ORDERS (SPECIAL EVENTS)

EFFECTIVE DATE:

1st JANUARY 2020 - SEE NOTE 6 ON PAGE 1

ANNUAL FIXED PAYMENT:

€363.79

ATTENDANCE	<u> //CAPACI</u>	TY (See note (d)	elow) <u>FEE PER EVENT</u> <u>£</u>
0	to	50	7.21
51	ło	100	21.63
101	lo	150	36.05
151	lo	200	50.47
201	to	250	64.89
251	lo	300	79.29
301	to	350	93.72
351	to	400	108.13
401	to	450	122.56
451	to	500	136.97
501	to	550	151.39
551	to	600	165.81
601	to	650	180.23
651	lo	700	194.65
701	to	750	. 209.06
751	to	800	223,48
801	to	850	237.90
851	to	900	252.32
901	to	950	266.73
951	to	1,000	281.15

Attendances in excess of 1,000 shall be calculated in bands of 50 in line with the above structure, and the figures applicable to those bands shall be rateably in line with the above figures, i.e. multiplying the mid-point of the band by the applicable per person rate of 60.28

contd /...



NO.

213

Tariff 2B contd...

NOTES

PRICE ADJUSTMENT FACTOR (a)

The above rates are applicable to events where the gross admission charge lies in the range of 69.46 to 611.92. Outside this range an admission price adjustment factor is to be applied to the above rates in accordance with the following table:-

GROSS ADMISSION PRICE RANGE	ADMISSION PRICE ADJUSTMENT FACTOR	EFFECT ON ABOVE STANDARD RATES
Nil to 64.80	0.55	45% Reduction
1111	0.70	30% Reduction
V 11.00	0.85	15% Reduction
	1.00	No Effect
•	1.15	15% Increase
€11.93 to €14.27	1.30	30% Increase
€14.28 to €16.65	1.45	45% Increase
€16.66 to €19.08	1,43	

A pro-rata adjustment factor shall apply to admission prices above:

€19.08

INFLATION/DEFLATION (b)

For 2021 and future years the above annual fixed payment, per event fees and admission prices shall be adjusted in line with the Consumer Price Index (CPI).

For 2019 and previous years the above annual fixed payment, per event fees and admission prices shall be adjusted in line with the CPI.

(c) EVENT LENGTH	
HOURS O hrs to 1 hr 59 mins 2 hrs to 2 hrs 59 mins 3 hrs to 3 hrs 59 mins 4 hrs to 4 hrs 59 mins 5 hrs to 5 hrs 59 mins over 6 hrs	0.55 0.85 1.00 1.15 1.30 1.45

Whether venue capacity or actual attendance applies will be a matter for agreement between the venue and (d) PPI or its agent or, in default of agreement, at the election of PPI or its agent.

If venue capacity applies, documentary evidence from the appropriate public authority of the licensed capacity must be provided to PPI or its agent.



NO.

2C

EFFECTIVE DATE
1st JANUARY 2020

PUBLIC PERFORMANCE OF SOUND RECORDINGS AS SPECIALLY FEATURED ENTERTAINMENT

COPYRIGHT AND RELATED RIGHTS ACT 2000 TERMS FOR VENUES OPERATING OUTSIDE NORMAL LICENSING HOURS WITH SPECIAL RESTAURANT LICENCE

- 1. The venue operating outside normal licensing hours with a special restaurant licence ('the venue') shall make payments to PPI or its agent computed in accordance with the tariff scale on Pages 2 and 3 hereof which is based on the Order of Miss Justice Mary Laffoy dated 24th June 2004.
- The following information in respect of each calendar quarter shall be provided by the venue to PPI or its agent on the prescribed form within 14 days of the end of each calendar quarter;
 - (a) number of events held
 - (b) average attendances at events held
 - (c) admission charges to events.
- 3. The remuneration due by the venue shall be paid to PPI or its agent quarterly in arrears within 7 days of receipt of invoice. Interest at the rate of 5% per amum above the AIB Bank plc triple A ('AAA') rate shall be charged on any sum due not paid to PPI or its agent by the due date.
- All sums payable by the venue under this tariff are liable to Value Added Tax at the appropriate rate.
- 5. PPI or its agent reserves the right to require detailed written returns from the venue of all sound recordings publicly performed at events not exceeding 10% of the total number of events held in any calendar year. Such returns to include the title of the musical work recorded, the name of the recording artist, the label on which the sound recording was released as a record in Ireland, the prefix number of the record and the date and time of the public performance.
- Effective from the date of renewal or commencement of a new dual music licence during the calendar year 2020.
- PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and Trademarks in writing to that effect.
- The venue shall indemnify both PPI and its agent against all and any expenses, costs, claims, damages and
 actions arising directly or indirectly from any breach by it of any of these terms.
- In the event that a Dual Music Licence Contract is not executed then the receipt by PPI or its agent of the
 first calendar quarterly return due under term 2 above shall be deemed to be acceptance by the venue of
 these terms.

Contd./...



NO.

2C

TARIFF:

FOR THE PUBLIC USE OF SOUND RECORDINGS AS

SPECIALLY FEATURED ENTERTAINMENT

AS PER THE HIGH COURT ORDER OF THE 24th JUNE 2004

TITLE:

VENUES OPERATING OUTSIDE NORMAL LICENSING

HOURS WITH A SPECIAL RESTAURANT LICENCE

EFFECTIVE DATE:

1st JANUARY 2020 - SEE NOTE 6 ON PAGE 1

ANNUAL FIXED PAYMENT:

€363.79

ATTENDANCE/CAPACITY (See note (d) below)			<u>pee per event</u> <u>e</u>
0	to	50	3.61
51	to	100	10.81
101	to	150	18.03
151	lo	200	25.23
20l	10	250	32.44
251	to	300	39.65
		350	46.86
301	to.	400	54.07
351	to	450	61.28
401	ło	500	68.49
451	10		75.70
501	to	550	82.91
551	to	600	90.11
601	to	650	97.32
651	to	700	104.53
701	to	750	111.75
751	to	800	118.95
801	to	850	
851	to	900	126,16
901	to	950	133.37
951	to	1,000	140.58

Attendances in excess of 1,000 shall be calculated in bands of 50 in line with the above structure, and the figures applicable to those bands shall be rateably in line with the above figures, i.e. multiplying the mid-point of the band by the applicable per person rate of €0.14

contd./...



NO.

2C

Tariff 2C contd ...

NOTES

(a)

PRICE ADJUSTMENT FACTOR

The above rates are applicable to events where the gross admission charge lies in the range of 69.46 to 611.92. Outside this range an admission price adjustment factor is to be applied to the above rates in accordance with the following table:-

GROSS ADMISSION PRICE RANGE	ADMISSION PRICE ADJUSTMENT FACTOR	EFFECT ON ABOVE STANDARD RATES
Nil to 64.80	0.55	45% Reduction
€4.81 to €7.16	0.70	30% Reduction
€7.17 to €9.45	0.85	15% Reduction
69.46 to €11.92	1.00	No Effect
03110	1.15	15% Increase
011120 10 4-1	1.30	30% Increase
€14.28 to €16.65	1.45	45% Increase
€16.66 to €19.08	1.40	

€19.08

A pro-rata adjustment factor shall apply to admission prices above:

(b)

INFLATION/DEFLATION

For 2021 and future years the above annual fixed payment, per event fees and admission prices shall be adjusted in line with the Consumer Price Index (CPI).

For 2019 and previous years the above annual fixed payment, per event fees and admission prices shall be adjusted in line with the CPI.

(c)	EVENT LENGTII		ADJUSTMENT FACTOR
(v)	HOURS O has to 2 has to 3 has to 4 has to 5 has to over 6 has	1 hr 59 mins 2 hrs 59 mins 3 hrs 59 mins 4 hrs 59 mins 5 hrs 59 mins	0.55 0.85 1.00 1.15 1.30 1.45

(d)

Whether venue capacity or actual attendance applies will be a matter for agreement between the venue and PPI or its agent or, in default of agreement, at the election of PPI or its agent.

If venue capacity applies, documentary evidence from the appropriate public authority of the licensed capacity must be provided to PPI or its agent.



NO.

2D

EFFECTIVE DATE 1st JANUARY 2020

PUBLIC PERFORMANCE OF SOUND RECORDINGS AS SPECIALLY FEATURED ENTERTAINMENT

COPYRIGHT AND RELATED RIGHTS ACT 2000

TERMS FOR VENUES OPERA'TING DURING NORMAL LICENSING HOURS

- The venue operating during normal licensing hours ('the venue') shall make payments to PPI or its agent computed in accordance with the tariff scale on Pages 2 and 3 hereof which is based on the Order of Miss Justice Mary Laffoy dated 24th June 2004.
- The following information in respect of each calendar quarter shall be provided by the venue to PPI or its agent on the prescribed form within 14 days of the end of each calendar quarter:
 - (a) number of events held
 - (b) average attendances at events held
 - (c) admission charges to events.
- 3. The remuneration due by the venue shall be paid to PPI or its agent quarterly in arrears within 7 days of receipt of invoice. Interest at the rate of 5% per annum above the AIB Bank plc triple A ('AAA') rate shall be charged on any sum due not paid to PPI or its agent by the due date.
- All sums payable by the venue under this tariff are liable to Value Added Tax at the appropriate rate.
- 5. PPI or its agent reserves the right to require detailed written returns from the venue of all sound recordings publicly performed at events not exceeding 10% of the total number of events held in any calendar year. Such returns to include the title of the musical work recorded, the name of the recording artist, the label on which the sound recording was released as a record in Ireland, the prefix number of the record and the date and time of the public performance.
- Effective from the date of renewal or commencement of a new dual music licence during the calendar year 2020.
- PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and Trademarks in writing to that effect.
- The venue shall indemnify both PPI and its agent against all and any expenses, costs, claims, damages and actions arising directly or indirectly from any breach by it of any of these terms.
- In the event that a Dual Music Licence Contract is not executed then the receipt by PPI or its agent of the
 first calendar quarterly return due under term 2 above shall be deemed to be acceptance by the venue of
 these terms.

Contd./...



NO.

2D

TARIFF:

FOR THE PUBLIC USE OF SOUND RECORDINGS AS

SPECIALLY PEATURED ENTERTAINMENT

AS PER THE HIGH COURT ORDER OF THE 24th JUNE 2004

TITLE:

VENUES OPERATING DURING NORMAL LICENSING HOURS

EFFECTIVE DATE:

1st JANUARY 2020 - SEE NOTE 6 ON PAGE 1

ANNUAL FIXED PAYMENT:

€363.79

ATTENDANCE/CAPACITY (See note (d) below)			<u>fee per even't</u> <u>e</u>
0	to	50	1.80
51	to	100	5.41
101	to	150	9.01
151	to	200	12.61
	to	250	16.22
201		300	19.83
251	to	350	23.43
301	to		27.03
351	to	400	30.64
401	to	450	34.24
451	to	500	37.85
501	ta	550	41.45
551	to	600	45.06
601	fo	650	
651	to	700	48.66
701	to	750	52.27
751	to	800	55.87
801	to	850	59.48
851	to	900	63.08
901	to	950	66.68
951	to	1,000	70.28

Attendances in excess of 1,000 shall be calculated in bands of 50 in line with the above structure, and the figures applicable to those bands shall be rateably in line with the above figures, i.e. multiplying the mid-point of the band by the applicable per person rate od 60.07

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NO.

2D

Tariff 2D contd...

NOTES

(a) PRICE ADJUSTMENT FACTOR

The above rates are applicable to events where the gross admission charge lies in the range of 69.46 to 611.92. Outside this range an admission price adjustment factor is to be applied to the above rates in accordance with the following table:-

GROSS AT	DMISSION L <u>NGE</u>	ADMISSION PRICE ADJUSTMENT FACTOR	EFFECT ON ABOVE STANDARD RATES
Nil to	€4.80	0.55	45% Reduction
64.81 to		0.70	30% Reduction
67.17 to		0.85	15% Reduction
€9.46 to		1,00	No Effect
611.93 to		1,15	15% Increase
€14.28 to		1,30	30% Increase
C14.20 to		1.45	45% Increase

A pro-rata adjustment factor shall apply to admission prices above: £19.08

(b) <u>INFLATION / DEFLATION</u>

For 2021 and future years the above annual fixed payment, per event fees and admission prices shall be adjusted in line with the Consumer Price Index (CPI).

For 2019 and previous years the above annual fixed payment, per event fees and admission prices shall be adjusted in line with the CPI.

(c)	EVENT LEN	<u>GTH</u>	ADJUSTMENT FACTOR
	HOURS		
	0 hrs to	1 hc 59 mins	0.55
	2 hrs to	2 hrs 59 mins	0.85
	3 hrs to	3 lus 59 mins	1.00
	4 hrs to	4 hrs 59 mins	1.15
	5 hrs to	5 hrs 59 mins	1.30
	over 6 hrs		. 1.45 .

(d) Whether venue capacity or actual attendance applies will be a matter for agreement between the venue and PPI or its agent or, in default of agreement, at the election of PPI or its agent.

If venue capacity applies, documentary evidence from the appropriate public authority of the licensed capacity must be provided to PPI or its agent.



NO.

3

TARIFF:

FOR THE PUBLIC USE OF SOUND RECORDINGS AS SPECIALLY FEATURED ENTERTAINMENT IN HOTEL FUNCTION ROOMS, COMMUNITY HALLS, PARISH HALLS

AND SPORTS CLUBS

TITLE:

DJ & RECORDED MUSIC SETS AT INVITATION-ONLY AND TICKET-ONLY EVENTS e.g.

Weddings Receptions, Dinner Dances, Fashion Shows etc

EFFECTIVE DATE: 1st JANUARY 2020 - SEE NOTES BELOW

ANNUAL LICENCE FEE

1 eyent	€30,00 Per event
1 to 4 events	6101,91 per year
5 to 10 events	€203.82 per year
11 to 20 events	€356.68 per year
21 to 35 events	6458.59 per year
36 or more events	€12.73 per event

NOTES:

(1)	This tariff scheme covers the playing of recorded music, whether by a DJ or other means, at invitation-only or ticket-only events eg. Weddings, dinner dances/ Fashion Shows etc.
	The Commence has been decreased as the venue

Tariffs are payable by the operator of the venue, (2)

Tariff amounts are liable to Value Added Tax at the appropriate rate. (3)

For 2021 and future years the above tariff for 2020 shall be adjusted in line with the Consumer Price (4) Index (CPI).

This tariff does not apply to members of the Irish Hotels Federation. Tariff 4 has been agreed with (5) the HIF to apply to its members in these circumstances.

PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and (6) Trademarks in writing to that effect.

Effective from the date of renewal or commencement of a new Dual Music Licence during the calendar (7) year 2019.



NO.

4

TARIFF:

FOR THE PUBLIC USE OF SOUND RECORDINGS BY MEMBERS OF THE IRISH HOTELS FEDERATION AS SPECIALLY FEATURED

ENTERTAINMENT IN HOTEL FUNCTION ROOMS

TITLE:

DJ & RECORDED MUSIC SETS AT INVITATION-ONLY AND TICKET-ONLY EVENTS

e.g. Wedding Receptions, Dinner Dances, Fashion Shows etc

EFFECTIVE DATE: 1st JANUARY 2020 - SEE NOTES BELOW

LICENCE FEE PER EVENT:

€10.17

NOTES:	
(1)	This tariff has been agreed with and is only applicable to members of the Irish Hotels Federation.
(2)	This tariff scheme covers the playing of recorded music, whether by a DJ or other means at invitation-only or ticket-only events such as weddings, dinner dances and fashion shows
(3)	Tariffs are payable by the IHF member on a per event basis but may also be calculated and payable annually by agreement. Where an event which was licensed in advance is not held, then the IHF member may decide to either receive a refund for that event or have the advance payment credited against future licence fees.
(4)	Tariff amounts are liable to Value Added Tax at the appropriate rate.
(5)	Proof of IHF Membership must be furnished to PPI or its agent.
(6)	For 2021 and future years the above tariff for 2020 shall be adjusted in line with the Consumer Price Index (CPI).
(7)	This tariff and the above terms have been agreed with Irish Hotels Federation and as such shall only be amended by agreement with the IHF. If such agreement is not possible, PPI reserves the right to amend these terms upon giving notice to the Controller of Patents, Designs and Trademarks in writing to that effect.
(8)	Effective from the date of renewal or commencement of a new Dual Music Licence during the calendar year 2019.



NO.

TARIFF:

FOR THE PUBLIC PERFORMANCE OF SOUND RECORDINGS

AND BROADCASTS AS BACKGROUND MUSIC

TITLE:

DANCE TEACHERS / DANCE STUDIOS

EFFECTIVE DATE: 1st JANUARY 2020 - SEE NOTES BELOW

ANNUAL TARIFF:

DANCING CLASSES (including individual dancing tuition):

AVERAGE ATTENDANCE PER CLASS	1 Class per week e	2 Classes per week €	3 Classes per week €	4 Classes per week (**) C
10	29.24	36,54	43.85	51.16
15	36.54	45.68	54.82	63.96
20	43.85	54.82	65.79	76.74
25	51.16	63,96	76.74	89.54
30	58,46	73.10	87.71	102.33
35	65.79	82.22	98.6 <u>7</u>	115.12
40	73.10	91.36	109,63	127.91
45	80.40	100.50	120.60	140.70
43 50 (*)	87.71	109.64	131.56	153,49

^(*) Fees increase pro rata for attendances over 50

- (1) For the public use of sound recordings by Dancing Teachers and Dancing Schools solely as a tuition aid during dancing classes (including individual tuition) or solely as an aid to dancing lessons for individual pupils.
- (2) Tariffs are payable on a annual basis.
- (3) Tariff amounts are liable to Value Added Tax at the appropriate rate.
- (4) For 2021 and future years the above tariff for 2020 shall be adjusted in line with the Consumer Price Index (CPI).
- (5) PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and Trademarks in writing to that effect.
- (6) Effective from the date of renewal or commencement of a new Dual Music Licence during the calendar year 2020.

^(**) For each class per week over 4, add one-third of the fee for 1 class at the applicable attendance figure



NO.

7

TARIFF:

FOR THE PUBLIC PERFORMANCE OF SOUND RECORDINGS AND

BROADCASTS AS BACKGROUND MUSIC

TITLE:

RETAIL PREMISES (SHOPS) and RETAIL FINANCIAL INSTITUTIONS

EFFECTIVE DATE: 1st JANUARY 2020 - SEE NOTES BELOW

ANNUAL TARIFF;

RECORD	HERE SOUND NINGS ARE AUDIBLE (sq. metres)	<u>fee</u> E	
Up	to 25	100.46	
26	to 50	125.59	
51	to 100	163.25	
101	10 150	200.93	
151	to 200	238.57	
201	to 250	276.27	
251	to 500	363,33	
501	to 1000	622.85	
1001	to 1500	830.46	
1501	to 2000	1,141.88	
Above	2000	11.87	per 100 sq. metres or part thereof

- (1) Tariffs are payable on an annual basis.
- (2) Tariff amounts are liable to Value Added Tax at the appropriate rate.
- (3) For 2021 and future years the above tariff for 2020 shall be adjusted in line with the Consumer Price Index (CPI).
- (4) PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and Trademarks in writing to that effect.
- (5) Effective from the date of renewal or commencement of a new Dual Music Licence during the calendar year 2020.



NO.

7A

TARIFF:

FOR THE PUBLIC PERFORMANCE OF SOUND RECORDINGS AND

BROADCASTS AS BACKGROUND MUSIC

TITLE:

RETAIL FREMISES (SHOPS) and RETAIL FINANCIAL INSTITUTIONS (MULTIPLE SITES, SUBJECT TO CONDITIONS BELOW)

EFFECTIVE DATE: 1st JANUARY 2020 - SEE NOTES BELOW

ANNUAL TARIFF:

ANNUAL INCIPE		
AREA WHERE SOUND RECORDINGS ARE AUDIBLE	<u>fer</u> €	
(sq. metres)		
Up to 25	90.41	
26 to 50	113.03	
51 to 100	146.92	
101 to 150	180,83	
151 to 200	214.72	
201 to 250	248.65	
251 to 500	327.00	
231 10 300	***	
501 to 1000	560.56	
1001 to 1500	747,42	
1501 to 2000	1,027.70	
Above 2000	10.67 per 100 sq. t or part there	

NOTES:

NB:

THIS TARIFF IS OFFERED TO RETAIL BUSINESSES (INCLUDING RETAIL FINANCIAL SERVICES) WITH 50 OR MORE SITES, PROVIDED THAT ALL SITES ARE DETAILED ON 1 INVOICE AND 1 SINGLE PAYMENT IS MADE. IF PAYMENT IS NOT RECEIVED IN FULL WITHIN 60 DAYS OF THE DATE OF INVOICE, TARIFF 7 SHALL APPLY. THE CHARGE FOR EACH SITE TO BE BASED ON ACTUAL SIZE, AND THE ACTUAL DIMENSIONS MUST BE FURNISHED TO PPI OR ITS AGENTS BY THE BUSINESS.

- (1) Tariffs are payable on an annual basis.
- (2) Tariff amounts are liable to Value Added Tax at the appropriate rate.
- (3) For 2021 and future years the above tariff for 2020 shall be adjusted in line with the Consumer Price Index (CPI).
- (4) PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and Trademarks in writing to that effect.
- (5) Effective from the date of renewal or commencement of a new Dual Music Licence during the calendar year 2020,



8

TARIFF:

FOR THE PUBLIC PERFORMANCE OF SOUND RECORDINGS

AND BROADCASTS AS BACKGROUND MUSIC

TITLE:

FITNESS CLASSES

EFFECTIVE DATE: 1st JANUARY 2020 - SEE NOTES BELOW

ANNUAL TARIFF;

Computed by reference to the average attendance at, and the number of sessions held in the year on the following basis:-

AVERAGE ATTENDANCE	<u>CHARGE PER SESSION</u> €
Up to 10	0.72
i1 to 20	1.52
21 to 30	2.27
31 to 40	· 3,00
41 to 50	3,75

- (1) Tariffs are payable on an annual basis.
- (2) Tariff amounts are liable to Value Added Tax at the appropriate rate.
- (3) For 2021 and future years the above tariff for 2020 shall be adjusted in line with the Consumer Price Index (CPI).
- (4) PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and Trademarks in writing to that effect.
- (5) Effective from the date of renewal or commencement of a new Dual Music Licence during the calendar year 2020.



NO.

9

TARIFF:

FOR THE PUBLIC PERFORMANCE OF SOUND RECORDINGS

AND BROADCASTS AS BACKGROUND MUSIC

TITLE:

SHOPPING CENTRES

EFFECTIVE DATE: 1st JANUARY 2020 - SEE NOTES BELOW

ANNUAL TARIFF:

€ 0.68 per square metre

- (1) Tariffs are payable on an annual basis.
- This tariff covers common/public areas in shopping centres such as communal foodhalls, walkways, toilets and excludes individual units with own door access (Tariff 7) and also carparks (Tariff 21)
- (3) Tariff amounts are liable to Value Added Tax at the appropriate rate.
- (4) For 2021 and future years the above tariff for 2020 shall be adjusted in line with the Consumer Price Index (CPI).
- (5) PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and
- (6) Effective from the date of renewal or commencement of a new Dual Music Licence during the calendar year 2020.



NO.

11

TARIFF:

FOR THE PUBLIC PERFORMANCE OF SOUND RECORDINGS

AND BROADCASTS AS BACKGROUND MUSIC

TITLE:

HAIRDRESSING / BARBERS / BEAUTY / TANNING SALONS/NAIL BARS

EFFECTIVE DATE: 1st JANUARY 2020 - SEE NOTES BELOW

ANNUAL TARIFF:

AREA WHERE SOUND RECORDINGS ARE AUDIBLE (sq. metres)	<u>FER</u> €
Up to 25	79.33
26 to 50	90.23
51 to 100	119.46
101 to 150	146.30
151 to 200	173.14
201 to 250	199.95
Above 250	79.33 per 100 sq. metres or part thereof

- Tariffs are payable on an annual basis. (i)
- Tariff amounts are liable to Value Added Tax at the appropriate rate. (2)
- For 2021 and future years the above tariff for 2020 shall be adjusted in line with the Consumer Price Index (CPI). (3)
- PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and (4) Trademarks in writing to that effect.
- Effective from the date of renewal or commencement of a new Dual Music Licence during the calendar year 2020. (5)



NO.

12

TARIFF:

FOR THE PUBLIC PERFORMANCE OF SOUND RECORDINGS AND

BROADCASTS AS BACKGROUND MUSIC

TITLE:

CLUBS (SNOOKER / GOLF / HEALTH / SPORTS etc.), COMMUNITY HALLS,

PARISH HALLS, EXCLUDING CASINOS

EFFECTIVE DATE: 1st JANUARY 2020 - SEE NOTES BELOW

ANNUAL TARIFF:

€90.41

- (1) This fariff does not cover the use of music in any bars, restaurants, fitness classes or other areas to which a separate tariff applies.
- (2) This fariff does not cover the use of music in casinos. Tariff 16 applies to casinos.
- (3) Tariffs are payable on an annual basis.
- (4) Tariff amounts are liable to Value Added Tax at the appropriate rate.
- (5) For 2021 and future years the above tariff for 2020 shall be adjusted in line with the Consumer Price Index (CPI).
- PPI reserves the right to amend these terms upon giving notice to The Controller of Palents, Designs and Trademarks in writing to that effect.
- (7) Effective from the date of renewal or commencement of a new Dual Music Licence during the calendar year 2020.



NO.

13

TARIFF:

FOR THE PUBLIC PERFORMANCE OF SOUND RECORDINGS

AND BROADCASTS AS BACKGROUND MUSIC

TITLE:

HOTEL BARS AND PUBLIC HOUSES

(excluding VPI & IHF members)

EFFECTIVE DATE: 1st JANUARY 2020 - SEE NOTES BELOW

ANNUAL TARIFF FOR BACKGROUND MUSIC:

1. BY MEANS OF SOUND RECORDINGS (cd / tape / radio / satellite / cable / juke box etc)

		E
Up to 46	sq. metres	125.61
47 to 139	sq. metres	188.36
140 to 279	sq. metres	301.37
Above 279	sq. metres	100,46 per 93 sq. metres or part thereof

2. BY MEANS OF TELEVISION ONLY (including cable and satellite, but excluding audio-only and music video channels)

€

Up to	46 s	q. metres	59.73	
47 to	139 s	q. metres	89.59	
140 to	2.79 s	q. metres	134.38	
Above	279 s	q. metres	44.79	per 93 sq. metre

- (1) Tariffs are payable on an annual basis.
- (2) Tariff amounts are liable to Value Added Tax at the appropriate rate.
- (3) For 2021 and future years the above tariff for 2020 shall be adjusted in line with the Consumer Price Index (CPI).
- (4) PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and Trademarks in writing to that effect.
- (5) Effective from the date of renewal or commencement of a new Dual Music Licence during the calendar year 2020.



NO.

14

TARIFF:

FOR THE PUBLIC PERFORMANCE OF SOUND RECORDINGS

AND BROADCASTS AS BACKGROUND MUSIC

TITLE:

RESTAURANTS AND CAFES

EFFECTIVE DATE: 1st JANUARY 2020 - SEE NOTES BELOW

ANNUAL TARIFF:

SEATING CAPACITY	<u>FEE</u> €
Up to 30	125,60
31 to 50	226.04
51 to 100	376.74
101 to 150	527,45
151 to 200	703.22
201 to 250	853.93
Over 250	3.51 per seat per annum

- (1) Tariffs are payable on an annual basis.
- (2) Tariff amounts are liable to Value Added Tax at the appropriate rate.
- (3) For 2021 and future years the above tariff for 2020 shall be adjusted in line with the Consumer Price Index (CPI).
- (4) PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and Trademarks in writing to that effect.
- (5) Effective from the date of renewal or commencement of a new Dual Music Licence during the calendar year 2020.



NO.

14A

TARIFF:

FOR THE BROADCASTING OF TRADITIONAL TELEVISION AND

TRADITIONAL RADIO AS BACKGROUND MUSIC

TITLE:

RESTAURANTS AND CAPES, CONCESSIONARY TARIFF, USING TRADITIONAL RADIO AND/OR TRADITIONAL TV (AS DEFINED)

EFFECTIVE DATE: 1st JANUARY 2020 - SEE NOTES BELOW

ANNUAL TARIFF:

SEATING CAPACITY	<u> </u>
Up to 30	102.99
31 to 50	185.36
51 to 100	308.92
101 to 150	432.51
151 to 200	576,64
201 to 250	700.22
Over 250	2.88 per seat per annum

NOTES:

- (1) Taciffs are payable on an annual basis.
- (2) Tariff amounts are liable to Value Added Tax at the appropriate rate.
- (3) For 2021 and future years the above tariff for 2020 shall be adjusted in line with the Consumer Price Index (CPI).
- (4) To be eligible for this concessionary tariff the restaurant/cate MUST declare that they will use only Traditional Television Broadcasts and/or Traditional Radio Broadcasts (as defined at point 8) AND enter into a Dual Music Copyright Licence AND discharge payments by way of direct debit mandate.
- (5) In the event that a premises availing of this concessionary tariff 14a is found to be publicly performing music other than by Traditional Television or Traditional Radio then tariff 14a will be withdrawn and will not be reinstated and the premises with revert to tariff 14 for the current year and all subsequent years.
- (6) Effective from the date of renewal or commencement of a new Dual Music Licence during the calendar year 2020.
- (7) PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and Trademarks in writing to that effect.
- (8) Definitions

Traditional Television shall include all Television channels with the exception of Music Channels which are channels whose broadcast output is predominately or exclusively focussed on music and music topics.

Traditional Radio shall mean all radio stations licenced by the Broadcasting Authority of Ireland and excludes stations whose output is predominately or exclusively focussed on music or music topics.